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National arts resources

- **National Endowment for the Arts:** 400 7th St. SW, Washington, DC 20506; 202-682-5400; www.artsendow.gov; email: webmgr@arts.endow.gov.
- **National Endowment for the Humanities:** 400 7th St. SW, Washington, DC 20506; 202-606-8400; www.neh.fed.us.
- **Arts 4 All People:** www.arts4allpeople.org; email: a4ap@wallacefunds.org.
- **Americans for the Arts:** 1000 Vermont Ave. NW, 12th Floor, Washington, DC 20005; 202-371-2830; www.artusa.org.
- **American Association of Museums:** 1571 Eye St. NW, Ste. 400, Washington, DC 20005; 202-289-1818; www.aam-us.org.
- **National Trust for Historic Preservation:** 1785 Massachusetts Ave. NW, Washington, DC 20036; 202-588-6000; www.nationaltrust.org.
- **ADA Services Unit:** U.S. Equal Employment Opportunity Commission, 1801 L St. NW, Rm. 9024, Washington, DC 20507; 202-663-4900 or 800-669-4000 for employment questions; www.eeoc.gov/facts.
- **New York Foundation for the Arts:** 155 Avenue of the Americas, 14th Floor, New York, NY 10013-1507; 212-366-6900; www.nyfa.org.
- **Architectural and Transportation Barriers Compliance Board:** 1331 F St. NW, Suite 1000, Washington, DC 20004; 800-872-2253; www.access-board.gov.
- **National Rehabilitation Information Center (NARIC):** 800-346-2742 or 800-344-5405 for assistive technology product information.

will focus on landscapes with emphasis on concepts, colors and composition choices. Sign-up began Jan. 18. The George Bumann drawing workshop at FWP “Montana Wild” facility near Spring Meadows Lake, June 27-28, is for students to learn a process that “works for you.” Workshop emphasizes careful observation and memory, the use of drawing as a tool to record what you see, and to dig into your subject. Bumann will share techniques of drawing from nature. (\$150-\$195; registration begins March 27.) Email [Helen Rietz at hrietz@gmail.com](mailto:Helen.Rietz@hrietz@gmail.com) or call 406-461-3244 for details. Visit www.theartcenterhelena.com for the complete schedule of 2015 workshops.

Big Sky Writing Workshops in Billings offers a Full Script Workshop with Gordy Hoffman, 6-10 p.m. March 3 (\$40-\$175). The full registration of \$175 allows four writers to submit their scripts in advance, and Hoffman will provide direct and in-depth feedback on each screenplay during the workshop (limited to four writers). Also available: Intro to Screenwriting with Gordy Hoffman, 6-8 p.m. March 4 (\$30). To register, visit www.bluecatscreenplay.com. Danell Jones offers two classes: “Understanding Shakespeare’s Tempest,” 6:30-8 p.m. Thursdays, March 5, 19, 27 and April 2 and 9 (\$65); and “Poem-A-Day Challenge 2015,” 6:30-8 p.m. Tuesdays, March 31, April 7-28 (\$145). Email danelljones@bresnan.net for details.

The Emerson Center for the Arts and Culture in Bozeman offers a three-day intensive Ceramic Surface Treatment Workshop with Chuck Aydtlett, March 13-15 (\$450-\$475). The Archie Bray Clay Center professional ceramic artist will teach new ways to manipulate the surface of ceramic art pieces with emphasis on stamping, under glazing, pencil sketching and china paint. Other classes include Art on the Rocks, 6:30-8:30 p.m. March 19 (\$35-\$40). Visit www.theemerson.org, email education@theemerson.org or call 406-587-9797.

The Livingston Center for Art and Culture offers “Plein Air Painting on the Yellowstone” Aug. 8-15. Artists will paint from Wilsall to Cooke City and Springdale to the western border of Park County. Fun activities are planned throughout the week ending with the Wet Paintings Exhibit. Official registration began Jan. 15. Visit www.livingstoncenter.org, email admin@livingstoncenter.org or call 406-222-5222 for details.

The Alberta Bair Theater for the Performing Arts in Billings offers a “Celtic Cultural Immersion” workshop at Pug Mahon’s Irish Pub, 5-7 p.m. March 5. The discussion will cover Celtic visual and performing arts, ancient Celtic history, folklore, and the influence of the Celtic culture on the English language. Also offered at the library are two workshops with Dr. John “Jack” Horner: “Cretaceous Predators of the Great Inland Sea,” 5-7 p.m. March 11; and “Dinosaur Locomotion,” 6-7 p.m. March 12. Visit www.albertabairtheater.org, email [Dr. William Mouat at wmouat@albertabairtheater.org](mailto:Dr.William.Mouat@wmouat@albertabairtheater.org) or call 406-294-5202.

Writing Our Way (W.O.W.) in Great Falls offers a platform for writers of all varieties to collaborate and empower each other 6-9 p.m. on the third Tuesday of each month in the Weaver Library at Great Falls College, MSU, Room A124. Call Lisa Lotte Hardiman at 406-455-6412 for details.

Paris Gibson Square Museum of Art in Great Falls offers Drawing for Seniors, 1-3 p.m. Tuesdays (ongoing). Call 406-727-8255 or visit www.the-square.org for details.

Shawna Moore in Whitefish offers an annual teacher training program beginning with the Preliminary Practice course April 20-24. Other workshops are available throughout the year in Montana and at select national venues. Visit www.shawnamoore.com or email shawnamooreart@hotmail.com for details.

Yellowstone Art Museum of Billings offers “Create with Silver Precious Metal Clay” with Susan Germer, 10 a.m.-5 p.m. March 21; and “Landscape/Wildlife Photography” with Dave Shumway, 10 a.m.-4 p.m. April 25. Visit www.artmuseum.org or call 406-256-6804 for details.

The National Center for Creative Aging (NCCA) offers free online training (12-15 hours) to teaching artists how to lead lifelong-learning programs in the arts. The program is self-guided and covers topics such as the aging process, the creative potential of older adults, and how to identify community partners in aging, arts and health-related services. It provides guidance on how to plan, implement and evaluate arts programming for older populations. Visit www.creativeaging.org for details.

Media Arts

The Equus International Film Festival in Missoula, Sept. 18-19, seeks submissions for this outreach project for Horse Haven Montana, a not-for-profit equine rescue, adoption and education organization. A panel of judges will select films, videos or television programs on equine-related topics, issues and stories. Mail entries to EIFF, P.O. Box 599, Frenchtown, MT 59834. Call 406-880-0683, email equusinternationalfilmfestival@gmail.com or visit www.equusinternationalfilmfestival.com for details. DEADLINE: May 1, 2015; extended deadline, June 1, add 10% late fee.

Residencies

The Paris Gibson Square Museum of Art in Great Falls offers an Artist-in-Residence Program for an emerging, mid-career or professional artist. Self-directed artists in any discipline are provided a 1,100 square foot studio with 24-hour access. The body of work created during the residency will culminate in a solo museum exhibition. Resident artists will also gain teaching experience in the K-12 system, which offers a \$4,800 stipend. Visit www.the-square.org or email Jeff Kuratnick at jeffk@the-square.org for details. DEADLINE: May 1, 2015.

The Clay Studio of Missoula offers a studio residency for a developing visual artist who is looking for a place to pursue focused work while gaining important technical skills and teaching experience. A working knowledge of the ceramic medium and previous experience working in a ceramics studio is strongly preferred. Call 406-543-0509 or visit www.theclaystudioofmissoula.org for details. DEADLINE: April 2, 2015.

Grants/Fellowships

The National Endowment for the Arts announces two programs, Challenge America and Art Works, which support projects anticipated to take place beginning in 2016. Challenge America offers support primarily to small and mid-sized organizations for projects that extend the reach of the arts to underserved populations. DEADLINE: April 16, 2015. Art Works supports the creation of art that meets the highest standards of excellence, public engagement with diverse and excellent art, lifelong learning in the arts, and the strengthening of communities through the arts. DEADLINE: July 23, 2015. Visit www.arts.gov for details.

The National Endowment for the Humanities Division of Preservation and Access offers Preservation Assistance Grants for Smaller Institutions, which are to help small and mid-sized institutions improve their ability to preserve and care for significant humanities collections. DEADLINE: May 5, 2015. The Humanities Collections and Reference Resources program supports projects that provide an essential underpinning for scholarship, education and public programming in the human-

ities. Funding strengthens efforts to extend the life of and make access more widely possible to cultural materials. DEADLINE: July 21, 2015. The Documenting Endangered Languages program develops and provides advance knowledge concerning endangered human languages. The program will support fieldwork and other activities relevant to recording, documenting, and archiving endangered languages. DEADLINE: Sept. 15, 2015. Call 202-606-8570, email preservation@neh.gov, or visit www.neh.gov/grants for details.

The National Endowment for the Humanities Division of Public Programs offers Digital Projects for the Public grants to support projects that are largely created for digital platforms, and can demonstrate the potential to attract a broad, general audience. The Bringing Culture through Film: International Topics program supports films that examine international themes and subjects in the humanities. The films are meant to spark Americans’ engagement with the broader world by exploring countries and cultures outside of the United States. Visit www.neh.gov/grants, call 202-606-8269 or email publicpgms@neh.gov for details. DEADLINE: June 10, 2015.

Montana Silversmiths of Columbus awards Pursuit of Excellence Scholarships to high school and college students to celebrate the student with a desire to become the best that they can be. Scholarships are awarded for expressing a “can do” philosophy by continually working on improving scholastic and personal skills, setting and achieving goals, being involved in a western way of life, possessing strong sportsmanship skills, and being involved in the community. Students receive a scholarship to an educational institution of their choice. Visit www.montanasilversmiths.com, email info@montanasilversmiths.com or call 888-677-9487 for details. DEADLINE: July 24, 2015.

The National Endowment for the Humanities Division of Education Programs offers Humanities Initiatives at Tribal Colleges and Universities. This grant is to enhance the humanities content of existing programs, develop new programs or lay the foundation for more extensive endeavors in the future (for projects beginning Jan. 2016). Visit www.neh.gov/grants, call 202-606-8471 or email hi@neh.gov for details. DEADLINE: June 25, 2015.

The Artists’ Fellowship, Inc. assists professional fine artists (painters, graphic artists, sculptors) and their families in times of emergency, disability or bereavement. Assistance is given without expectation of repayment. Visit www.artistfellowship.org; email info@artistsfellowship.org; or call 212-255-7740 ext. 216 for details.

The National Endowment for the Humanities Office of Challenge Grants offers capacity-building grants, intended to help institutions and organizations secure long-term support for their humanities programs and resources. Visit www.neh.gov/grants, call 202-606-8309 or email challenge@neh.gov for details. DEADLINE: May 5, 2015.

The National Endowment for the Humanities Division of Research Programs offer “Awards for Faculty at Tribal Colleges and Universities.” The program supports individual faculty or staff members pursuing research of value to humanities scholars, students, or general audiences. Call 202-606-8200 or email facultyawards@neh.gov for details. DEADLINE: April 15, 2015. Fellowships are also available to support individuals pursuing advanced research that is of value to humanities scholars, general audiences, or both. Recipients usually produce articles, monographs, books, digital materials, archaeological site reports, translations, editions, or other scholarly resources. Projects may be at any stage of development. Call 202-606-8200 or email fellowships@neh.gov for details. DEADLINE: April 30, 2015. Visit www.neh.gov/grants for all NEH information.

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